

DONIZETTI'S MUSIC
AT CENTURY OPERA"Lucia di Lammermoor" the
Last Production of the Com-
pany's Fall Season.

PERFORMANCE EXCELLENT

The eleventh and last opera of the fall season at the Century Opera House was produced last evening. The choice of the Messrs. Aborn was fixed long ago and the repertoire announced. The work in which fell the burden of bringing the last production to its end was Donizetti's "Lucia di Lammermoor." There was nothing of novelty in the time honored work, except the new English version, as several others of the season have been, by Agnemon St. John Brenon. Mr. Brenon had not deserved thanks for employing plain speech in his text, he would have earned them by his frank adherence to the Italian form of the title role. To hear the heroine addressed as *Lucia* and not as *Lacy* at least prevented frequent and unavoidable distortion of musical accent.

It was a very cordial audience that listened to the performance. The first burst of enthusiasm was evoked by the harp solo which precedes the first appearance of Lucia. Some industrious persons tried very hard to get this instrumental passage repeated, but the conductor firmly refused to risk the celestial wrath of a prima donna by yielding.

Florence Macbeth, who made her debut at the Century as *Giannina* in "The Tales of Hoffmann," was the representative of the untimely young woman. Freddie Harold was the Edgar, Louis Kreidler the Henry Ashton, Hardy Williamson the Lord Arthur Buckle, Elizabeth Campbell the Alice, Alfred Kaufmann Raymond and Paul Mansfield Norma.

Miss Macbeth was a small and engaging Lucia. Her pretty voice was heard to advantage in the music, especially in the "Mad Scene." While she was not always happy in the delivery of the recitatives, in which she seemed at times uncertain of her music, she disposed of the floridly with ease. She introduced some difficult ornamentation, similar in character to that used by Miss Tetrazzini, and received much applause.

Mr. Harold seemed somewhat tired, but he sang with courage, and was effective in the dramatic passages. Mr. Kreidler was a good Ashton, although there were times when he attacked high notes with more valor than discretion. The chorus naturally had no difficulty in disposing of its share of the opera, while the orchestra was quite equal to the demands of the score. Joseph Zuro conducted.

THE MARGULIES TRIO.

First Performance of a Composition
by Arthur Hinton.

The first concert of the eleventh season of the Adele Margulies Trio took place last evening at Aeolian Hall. The players of the organization from its start have been Adele Margulies, second piano, Leo Schütz, violinist, and Leo Schütz, cellist. Last evening they were again in their accustomed places and offered as is their wont the most dramatic of musical entertainments. It comprised Saint-Saëns' second piano trio, opus 92, in E minor; Beethoven's sonata, No. 21, for piano and violin, in D minor, opus 21, by the English composer, Arthur Hinton. The work by Mr. Hinton was heard practically for the first time here, though it had been played several years ago in Brooklyn.

It is by no means one of the composer's more recent works, as it was heard in London as far back as 1903.

Coming to the interest of the hour last evening when the trio was played, only one first movement can be fairly considered. This was admirably presented by the players and claimed interest for a clear fourth of the evening's work. It was further marked by some fine melodic rhythms and contained no little melody that was at least catching and pleasing to the ear. It is a fine movement, a sonata, a scherzo, a waltz, a minuet, and a finale.

The delivery of the other programme numbers by the three players was of the highest quality. The piano music contained much of its usual music, but the whole to be said was that the high standards of the trio were not always maintained. This was obvious in a lack of finish in the Saint-Saëns minuet, and in the first movement of the sonata. Matters went much better with the second and third movements, the adagio, as Mr. Schütz, the violinist, played it with a fine touch and the composition then came to a happy end and earned much approval.

MR. DRAPER'S RECITAL.

First Appearance Here of a Young
New York Singer.

Paul Draper, described on the programme as a tenor, gave a song recital yesterday afternoon at Aeolian Hall. His programme was ambitious and disclosed his desire to be the best of his kind. His first song consisted of Schubert's "Hörner's Song." These were followed by the Schumann "Die Wälder," cycle, and then came four songs by Franz Schreker, a Polish song, and a song of whose piano music is soon to be introduced here by David Sapir.

Draper belongs to one of New York's old families. He has lived in New York in London, where he studied singing and where his house was the gathering place of many musical people. That Mr. Draper is a musical person was proved by his singing. He showed understanding, taste and feeling in his interpretations, which therefore had some substantial interest.

It is possible that Mr. Draper is a singer, but his tones were rather so reluctant to issue in fullness and freedom that his upper voice seemed almost inaccessible. It may be that he was not in command of all his powers, but his vocal technique appeared to be by no means complete and his voice an organ extremely difficult to manage.

A PATRIOTIC CONCERT

Miss Schumann-Heink Shows Her
Love for Her Country.

Miss Ernestine Schumann-Heink was heard in a song recital yesterday afternoon at Carnegie Hall. The popular contralto had not been heard in New York for some time past and this in part was due to the fact that a very large audience and one composed of entirely new war ardors, attended her entertainment of yesterday.

The programme was one of a kind to provide display of the familiar qualities of Miss Schumann-Heink's varied vocal range, in the expression of feeling and in the delivery of the recitatives. The programme was arranged in three parts. The first part consisted of songs from the music of German composers. These were served as the opening group were songs by Franz Schreker, "Die Wälder," cycle, and then came four songs by Franz Schreker, a Polish song, and a song of whose piano music is soon to be introduced here by David Sapir.



A sacrifice to the modern Moloch.

FOSTER COATES DIES
SUDDENLY IN ATLANTAWidely Known Newspaper Man
Stricken With Apoplexy in
Hotel Lobby.

Foster Coates, one of the most widely known newspaper men in this country, died suddenly last night in Atlanta, Ga. He was stricken with apoplexy while standing in the lobby of the Georgian Terrace Hotel. He was 54 years old. His body will be taken to New York on the train he himself had planned to take tomorrow.

Mr. Coates first became known in New York as the city editor of the *Mail and Express*. That was when Elliot P. Shepard was as such, rather than as an editor, that he was to become known and to make his greatest reputation. Because of the ability he had shown in this regard Shepard made Mr. Coates the managing editor of the *Evening World*. That was in 1896. He guided the destinies of the *Evening World* with such success that four years later Mr. Hearst employed him. It was in the Hearst service that Mr. Coates really made his name for organization work and became known throughout the country.

He filled many places in the Hearst system of newspapers. During the last six years he had been a sort of travelling executive, going to various cities where Mr. Hearst owned papers and pulling together the loose strings of their management and generally putting them into proper working shape. In this capacity he worked in Los Angeles, Chicago and Boston, always with a success that will probably make him long remembered in newspaper history.

His home was at 251 West Eighty-ninth street. Mr. Coates is survived by his wife, one married daughter, Mrs. Clark Mathall of Baltimore, two sisters, Mrs. Charles Howard of Ware, Mass., and Mrs. Isaac Bond of California, and two brothers, W. W. Coates of Providence, R. I., and Edwin L. Coates of Boulder, Col.

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NO FROHMAN ACTORS
FOR WAR AID SHOWSManager Forbids His Artists to
Appear in Benefits—Too
Many Demands.

Charles Frohman, who is to return from Chicago on Wednesday night, has made an important order to all his artists. He notified actors, singers and all his employees that participation in any so-called benefits for the war suffers would be regarded as equivalent to resignation.

It is also understood that none of the Charles Frohman theatres in the cities of the country will be available for these benefit performances.

Mr. Frohman's action, one of his lieutenants said yesterday, "is due to the repeated applications which he has been receiving for the use of his actors, his theatres or his plays. Every day during the past month there have come several applications for one or the other.

"The actors are having enough difficulty this season without being called on to volunteer their services at all times and the managers also have their hands full. If Mr. Frohman had not taken the stand he has, there would have been no end to the demands from the organizers of benefits. So he has decided to bring the whole business to an end without exception.

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GUESTS FILL MUSEUM
TO VIEW ALTMAN ARTInvitation Opening Draws Big-
gest Crowd Ever in
Galleries.

The "private view" of the great Altman collection in the Metropolitan Museum of Art last night to invited guests was an immense success. Not great a success, some thought, for a large percentage of the thousands who attended did not see the famous Rembrandts at all, or at best, caught but flying glimpses of them.

Outside the museum the thousands were parked in such numbers that returned travellers from Europe, many of whom were present, declared the scene reminded them of the second day of the mobilization, when all the finest cars of Paris were assembled at the Ecole Militaire.

Inside the guests were received by the board of directors of the museum, among them Robert W. de Forest and Mrs. de Forest, Edward Robinson and Mrs. Robinson, Mr. and Mrs. Samuel E. Peck, and Mr. and Mrs. Joseph G. Endicott. For the Altman estate—Michael Friedman, Dr. and Mrs. Bernard Sachs and Mr. and Mrs. George B. Road.

The rally dressed throng took entire possession of the museum, not as it approached the rooms where the Altman masterpieces are now temporarily installed, the living stream of art lovers found difficulty in adjusting itself to the narrow canyon of a vestibule leading to the centre of attraction. Once free of the canyon the stream of visitors found itself in even a fiercer current, there were stentorian cries from the blue coated guardians of "Move to the right, please," "Please keep moving" and even louder warnings of "Don't block the passage" to some women who were lingering before "Maiden in White" by J. M. W. Turner. The discussions in regard to this picture and wishing to settle for themselves the age of this lady.

But the crowd looked very handsome in the museum with its background of great paintings and wonderful porcelains, and if it did not see the Altman Rembrandts as thoroughly as it would have liked, at least it took great pleasure in looking at itself. The music of an orchestra directed by David Mannes lent materially to the festivity.

Some estimated the crowd present to number 5,000, but the figure was not verified. Certainly it seemed the most largely attended of the museum's great receptions.

Among those present were Mr. and Mrs. J. M. Waterbury, Mr. and Mrs. Macdonald Hawley, Mr. and Mrs. Albert Gallatin, Frederick H. Baldwin, William T. Evans, Mrs. Mrs. Joseph G. Endicott, Mrs. Sanford White, Robert W. Chambers, Mr. and Mrs. Frank Damrosch, Mrs. Sembrich and her husband, Dr. Stenckel, Mr. and Mrs. John Corbin, Hamilton Foster Field, Jesse Lynch Williams, Judge Harlow, George Foster Peabody, David C. French, Leo Meisler, Childie Hamilton, Herbert Adams, John Lincoln Wilkie and Howard Mansfield.

HAVEMEYER SALE IS LIVELY.

Furniture and Art Objects Fetch
Sum of \$21,804 Thus Far.

The second session of the sale of the Havemeyer furniture and art objects was conducted by the American Art Association yesterday afternoon in the Havemeyer residence on Madison Avenue. The bidding was animated.

The highest priced lot of the afternoon was No. 752, set of oak dining room furniture, valued at \$12,000. A French oak cabinet in early sixteenth century style, No. 183, went to the same buyer for \$2,500.

Mr. Scott Cameron purchased a Louis Quinze cabinet, No. 129, for \$300. It was of French parquetry, with elaborate mounts and ornaments of gilt bronze. No. 129, an imperial Chinese bedstead, with canopy of carved and polished teakwood, and skillfully embellished with inlays of ivory, bone and wood, went to Mr. Clark for \$400.

Mr. Cameron purchased a high post bedstead in mahogany, No. 131, for \$165, and a mahogany settee, No. 135, for \$150. L. L. Dehfeld bought No. 165, a French walnut coffee chest of the late 18th century, for \$255. M. Hazlett purchased No. 173, a carved walnut and oak cabinet and desk, for \$190. J. S. Hall got No. 174, a carved walnut cabinet, for \$210. No. 175, a carved walnut cabinet, for \$178. A carved walnut dresser in the style of Francois Premier, Francis Charles gave \$270 for an initial cabinet, No. 180, and Mr. L. Bennett purchased a set of six high backed oak chairs, for \$270.

The total for the afternoon was \$21,804, making the grand total to date \$21,804. The sale of furniture will continue in the house today, and the painting will be disposed of tonight at the American Art Association galleries on Madison Square.

NOTES OF THE SOCIAL WORLD.

Mrs. Katherine Whiting Willauer, daughter of Mr. and Mrs. R. H. Whiting, will be married to Dr. Roland B. Whitridge of Baltimore today, in Christ Church, New York.

Mrs. Pandia Hall of 118 West Eighty-sixth street will give a reception on November 28, for her daughter-in-law, Mrs. Constance P. Hall.

A bazaar for the benefit of the Helpless Settlement will be held this afternoon and evening at Delmonico's. Some of the interested are Mrs. Louis H. Amy, Mrs. John A. Bouvier, Mrs. John B. Duer, Mrs. Charles N. Harris and Mrs. Herbert D. Robbins.

Miss Antonette Clearwater, daughter of Mr. and Mrs. Charles K. Clearwater, will be married to George W. Pitt this afternoon in the Reformed Church, Elmhurst, L. I.

The wedding of Miss Sara Devereux Ogden, daughter of Mr. John R. Ogden, to Johnstone Henry of Philadelphia will take place tomorrow afternoon in the Park Avenue Presbyterian Church.

Mrs. Edmund L. Baylies, who has been

visiting Mrs. Bradley Martin in Scotland, will sail for New York on November